

The Department of Gender, Sexuality, and Women's Studies

and the Ruth Wynn Woodward Chair

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**WESTERN FRONT**  
303 East 8th Avenue,  
Vancouver, BC, Canada V5T 1S1



© Lori Blondeau, "Lonely Surfer-Squaw" (1997)

## Program

welcome to

# *Unpacking the Indigenous Female Body*

Friday, April 23, 2010  
Performance Event:  
The Western Front,  
303 East 8<sup>th</sup> Avenue, Vancouver

Saturday, April 24, 2010  
Dialogue Event:  
SFU Harbour Centre  
Room 1600-515 Hastings Street,  
Vancouver

**Day One Friday April 23, 2010: Performance Event**  
**The Western Front, 303 East 8<sup>th</sup> Avenue, Vancouver**

- 7:00 p.m. Doors open and Reception
- 7:30 p.m. **Mandy Ginson** - *Western Front Welcome*  
**Catherine Murray** - *Welcome*  
*Chair of Gender, Sexuality, and Women's Studies, SFU*  
**Dana Claxton** - *Ruth Wynn Woodward Chair Welcome*
- 8:00 p.m. **Skeena Reece** - *Performance*
- 8:45 p.m. **Lori Blondeau** - *Performance*

**Day Two Saturday April 24, 2010: Symposium**  
**SFU Harbour Centre Room 1600 – 515 Hastings Street, Vancouver**

- 8:30 a.m. - 9:30 a.m. Coffee and Registration
- 9:30 a.m. - 10:00 a.m. **Gene Harry** - *Salish Welcome*  
**Paul Budra** - *Dean's Office, Faculty of Arts and Social Sciences Welcome*  
**Mary Lynn Stewart** - *Gender, Sexuality, and Women's Studies Welcome*  
**Dana Claxton** - *Welcome*
- 10:00 a.m. - 11:00 a.m. **Hulleah J. Tsinhnahjinnie** - **Keynote address**  
*From the Red Dragon Fly's Diary: Portraits of Aboriginal Beauty*  
Assistant Professor, UC-Davis  
Director, C.N. Gorman Museum, UC-Davis
- 11:00 a.m. - 11:15 a.m. Break
- 11:15 a.m. - 12:30 p.m. **Panel: The Photo**  
**Dr. Carolyn Butler-Palmer**  
*Photography and the Fashioning of Ellen Neel's Indigenous Identity*  
Art History, University of Victoria  
**Sasha Kovacs**  
*Gazing at "The Mohawk Princess": Considering E. Pauline Johnson Tekahionwake as performer through a micro-historical consideration of the publicity shot*  
Graduate Student, Centre for Study of Drama, University of Toronto  
**Jerold A. Blain**  
*Indigenous Women in Burton Frasher's Foto Postcard Collection*  
PhD Student, Department of Native American Studies  
University of California, Davis
- 12:30 p.m. - 1:30 p.m. Lunch

*Day 2 (continued)*

- 1:30 p.m. - 2:30 p.m. **The Screen**  
**Bridget Keating**  
*Pocahontas' Persistence: The Framing of an Indigenous Girl in News Media*  
Lecturer, Indigenous Studies and English, First Nations University of Canada  
**Beth Aileen Lameman**  
*The Good, the Bad, and the Sultry: Indigenous Women in Video Games*  
Simon Fraser University, School of Interactive Arts and Technology  
**Tasha Hubbard**  
*From 'Indian Princess' to 'Indigenous Chief': The Transformation of Indigenous Women's Leadership on the Screen*  
PhD Candidate, Department of English, University of Calgary
- 2:30 p.m. - 3:45 p.m. **Panel: The Stage**  
**Carla Taunton**  
*Pauline Johnson and Maggie Papakura: Indigenous Acts of Performative Resistance in Canada and Aotearoa New Zealand*  
PhD Candidate, Department of Art, Queen's University  
**Alessandra Capperdoni**  
*"My Body Knowing": Witnessing, Truth, and Jouissance in Marie Clement's Theatre*  
Department of Gender, Sexuality, and Women's Studies, Simon Fraser University  
**Dr. Michelle LaFlamme**  
*Mourning the Body in Pain: Aboriginal Women's Revisionist Re-enactments of Murder*  
Community and Social Justice Division, Justice Institute of BC
- 3:45 p.m. - 4:00 p.m. Break
- 4:00 p.m. - 4:45 p.m. **Panel: The Performance**  
**Anny Morissette**  
*Queens, Princesses, Miss and Majorettes: Construction of femininity among Quebec Native Women (20th-21st centuries)*  
Département d'anthropologie, Université de Montréal  
**Sophie McCall**  
*Lori Blondeau and Margo Kane: Reinventing Cowboys and Indians*  
English Department, Simon Fraser University
- 4:45 p.m. - 5:00 p.m. **Dana Claxton** - *Closing remarks*